

WENEETRYHL 7

PAUL A. KRING

BRONTOSAURUS

TØSER OG TORDENØGLER



WENEETRYHL 7 - LADIES AND THUNDER LIZARDS

A flaw in the timeloop of their spaceship strands Weneetryhl and Ploid Spuni in the Cretaceous era. Their only hope is to find a beacon that will allow them to call for help and our heroines must traverse a highly perilous world – full of dinosaurs and time traveling art thieves, while at the same time attempting to solve one of the greatest mysteries of their time – the black monoliths.

Weneetryhl 7: Brontosaurus - Ladies and Thunder Lizards

Written and drawn by Paul Arne Kring

Page count: 58

Originally published in Danish by Tegneseriekompagniet - *Weneetryhl: Brontosaurus - Tøser og tordenøgler*, 2017.

©Paul Arne Kring

Translation: Árni Beck Gunnarsson, 2018

www.tegneseriecentralen.dk/weneetryhl

UNCORRECTED DIGITAL GALLEY / NOT FOR SALE OR REPRODUCTION

This copyrighted digital galley may not be sold or redistributed without permission. Quotations and images for reviews should be checked against a finished copy of the book, or with Tegneseriecentralen's publicity department, if the book is unavailable.

For more information about this title and availability, please contact arnibeck@tegneseriecentralen.dk.

This is a digital sample presented by Tegneseriecentralen. As such, the color, image quality, etc. will not reflect exactly the final printed version.

Copyright © 2015 Paul Arne Kring

Originally published in Danish by Fyns Antikvariats Forlag (2015)

WENEETRYHL 7

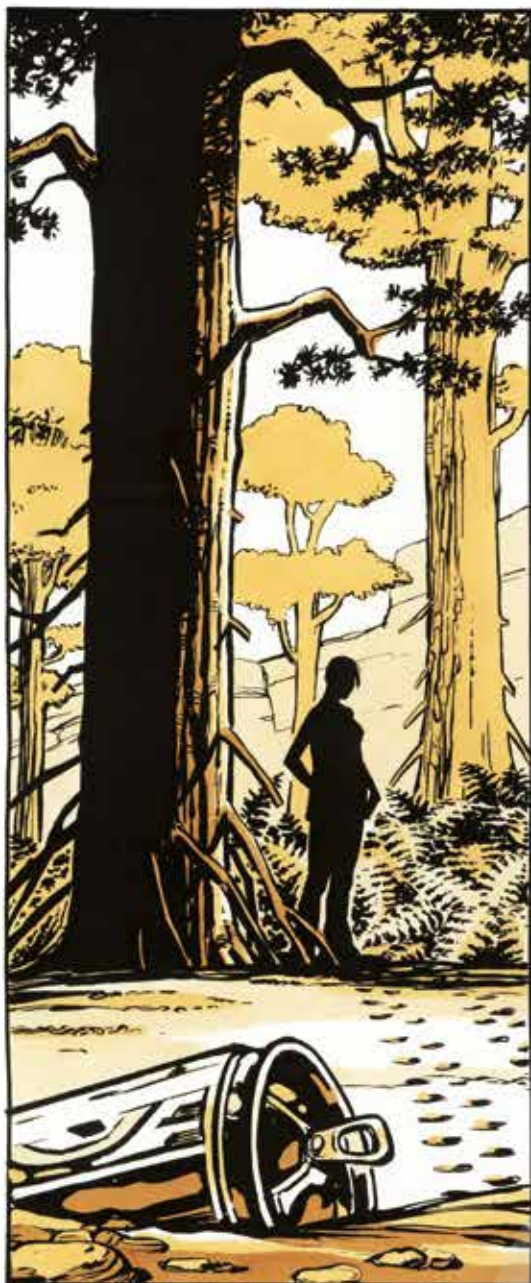
PAUL A. KRING

BRONTOSAURUS

Ladies and Thunder Lizards



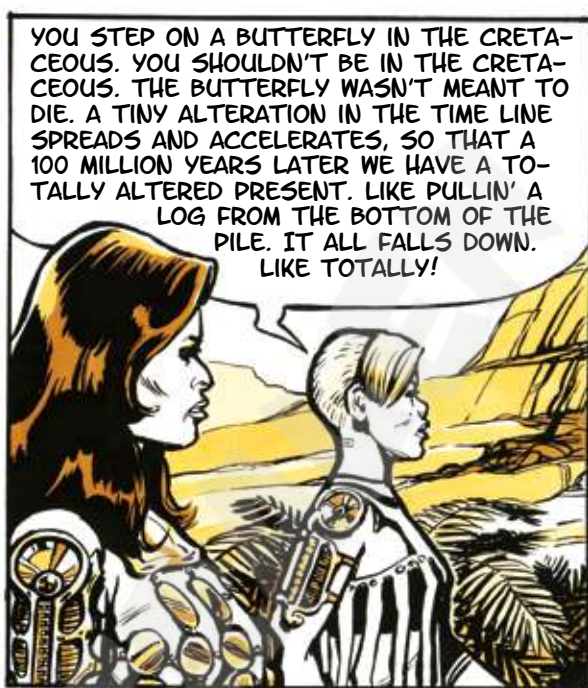




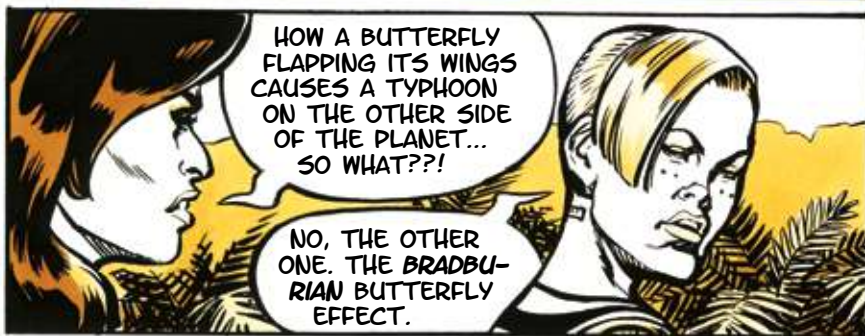


WHADDYA MEAN, "LOOKED"?

THE BUTTERFLY EFFECT.



YOU STEP ON A BUTTERFLY IN THE CRETACEOUS. YOU SHOULDN'T BE IN THE CRETACEOUS. THE BUTTERFLY WASN'T MEANT TO DIE. A TINY ALTERATION IN THE TIME LINE SPREADS AND ACCELERATES, SO THAT A 100 MILLION YEARS LATER WE HAVE A TOTALLY ALTERED PRESENT. LIKE PULLIN' A LOG FROM THE BOTTOM OF THE PILE. IT ALL FALLS DOWN. LIKE TOTALLY!



HOW A BUTTERFLY FLAPPING ITS WINGS CAUSES A TYPHOON ON THE OTHER SIDE OF THE PLANET... SO WHAT??!

NO, THE OTHER ONE. THE BRADBURIAN BUTTERFLY EFFECT.



I PEED ON A SNAIL.



SHOULD BE OK. LONG AS IT AIN'T A BUTTERFLY.



BUT WE GOTTA BE CAREFUL NOT TO FUCK UP THE TIMELINE.

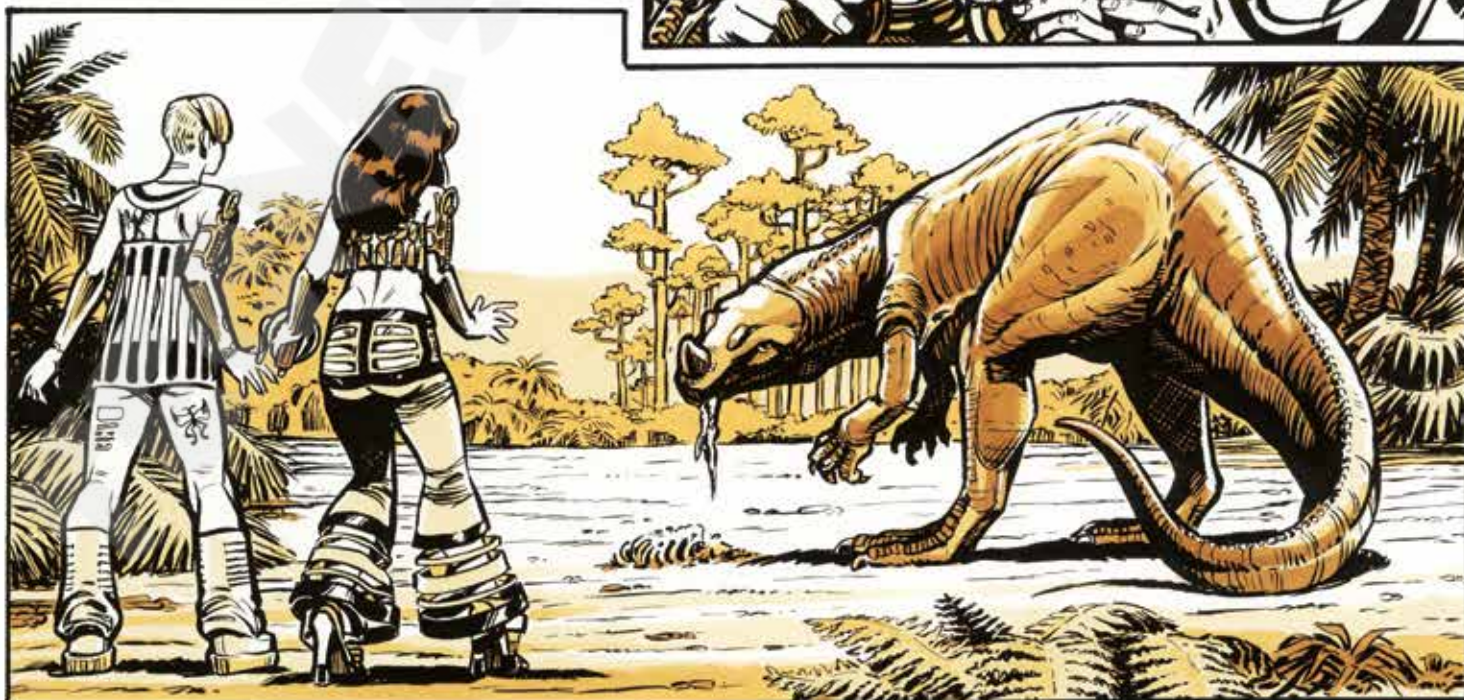
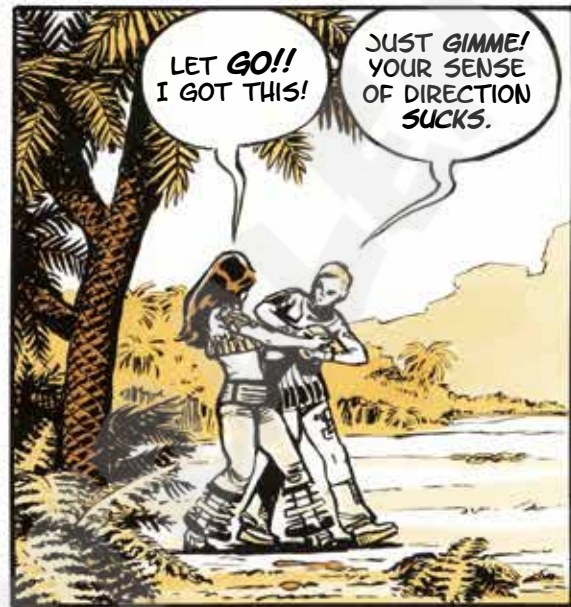
OR GET EATEN. I JUST WANNA GET BACK TO OUR TIME AS FAST AS POSSIBLE. LEMME SCAN THE AREA.

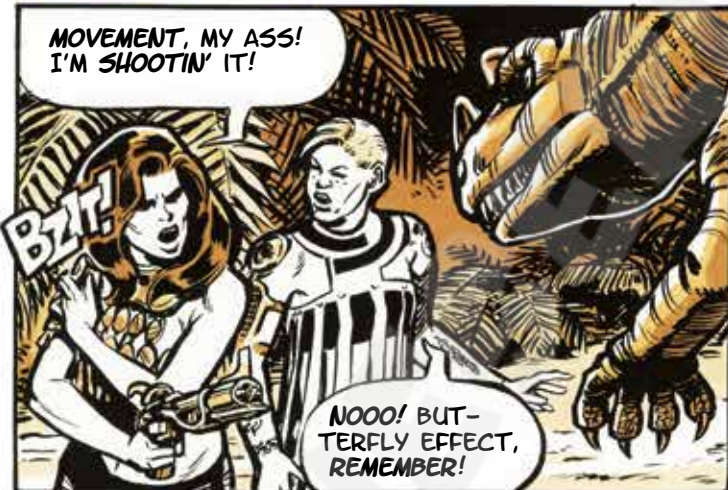


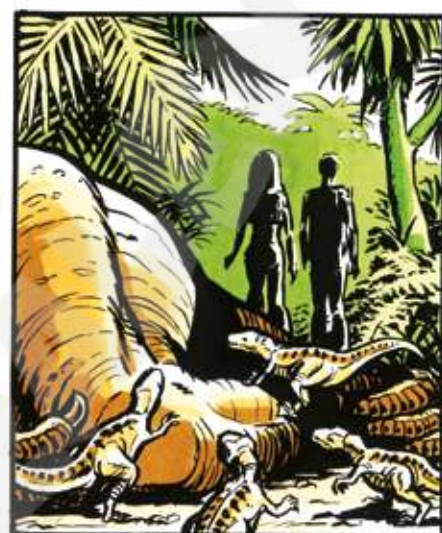
IT'S OUT THERE SOMEWHERE. I'M GETTIN' A SIGNAL ABOUT 5K AWAY.



BETTER BE! WE'RE UP SHIT CREEK IF WE DON'T FIND THAT TIME BEACON!

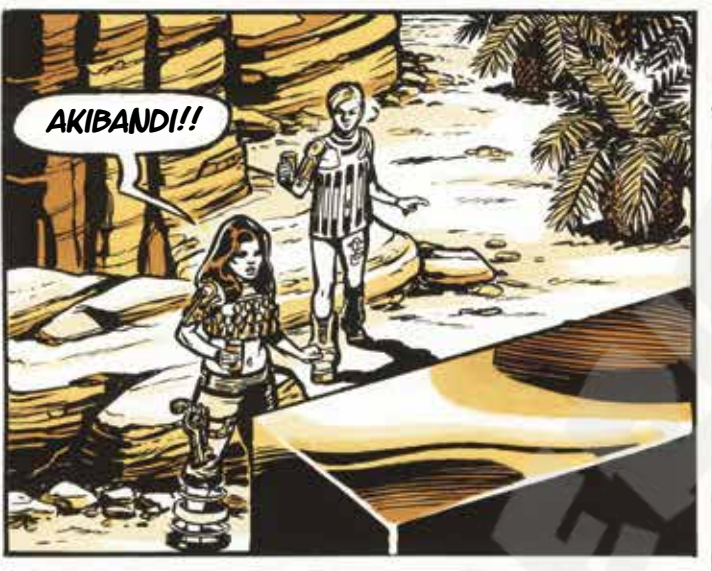










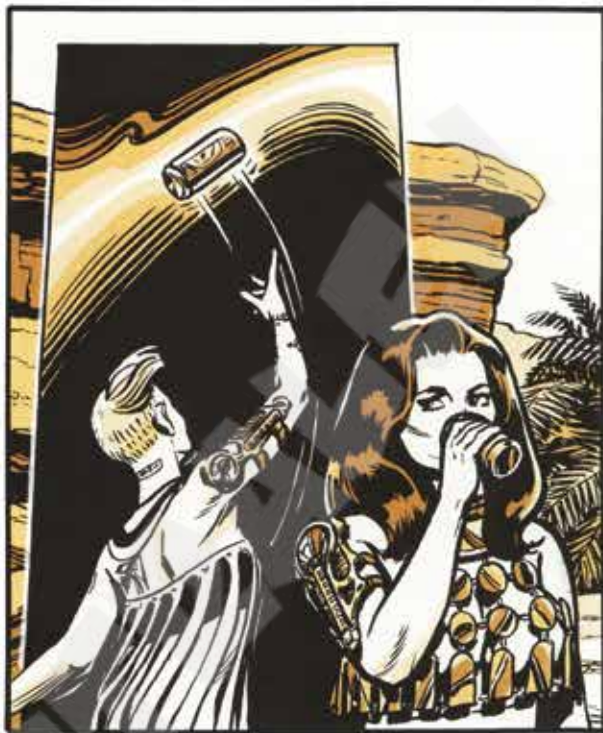


AKIBANDI HAVE BEEN EVERY-
WHERE. WHENEVER THEY COME
UPON A NEW PLANET, THEY
PLANT ONE OF THOSE THINGS.
WHY CAN'T THEY JUST STICK A
FLAG IN THE GROUND OR TAG
SOME SHIT?



AND YOU CAN'T
GET RID OF THEM.
THE ONE ON THE
MOON - TOOK 'EM
TWO YEARS TO
REMOVE IT AT THE
LUNAR CITY DIG.

AND
THEY'RE
FRIGGIN'
UGLY.

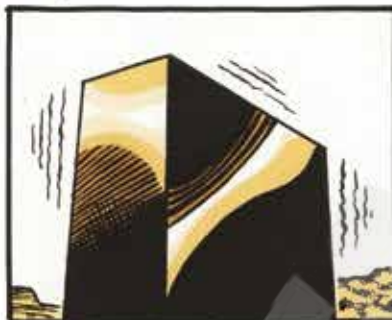


KLONG!!



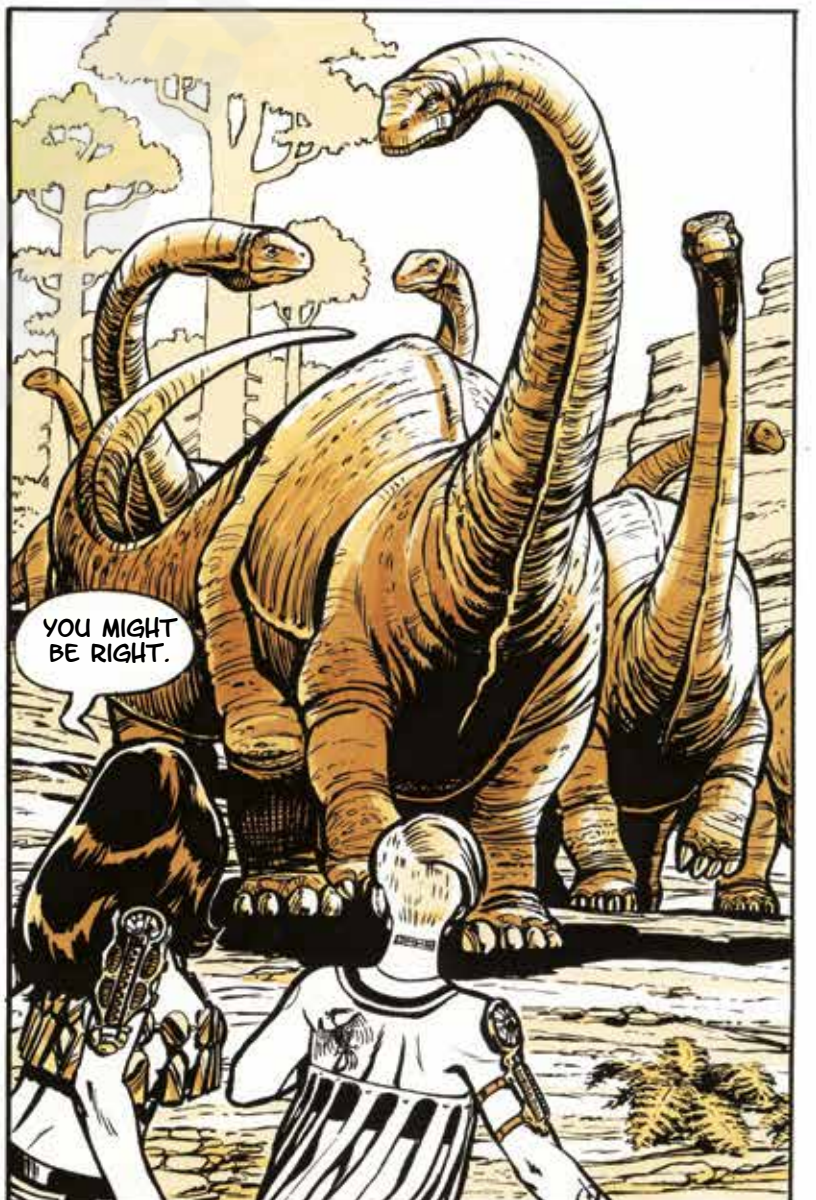
KRA-AK!

UHM,
PLOID...



SHIIIIIT!!









YOU THINK, IT STOMPED THE AKIBANDI ON PURPOSE?

I'VE NO INTENTION OF HANGIN' AROUND TO FIND OUT.



I GUESS A BRONTOSAURUS DOESN'T APPRECIATE HAVING LITTLE MANIACS FLOCKING AROUND IT.



IT'S LIKE WATCHIN' ELEPHANTS AND MICE.

IF THAT THING'S ANYTHING LIKE AN ELEPHANT, THAT'S HOW IT WILL THINK OF US. - WE GOTTA GET FURTHER INTO THE TREES.



Paul Arne Kring signing a copy of Weneetryhl
- Year 25.060 at Art Bubble in Copenhagen.
Photo: Carsten Olsen©



Representation for foreign rights

Árni Beck Gunnarsson

Email

arnibeck@tegneseriecentralen.dk

Phone

+45 28344865

Website

www.tegneseriecentralen.dk

Danish Art Foundation: Translation Fund

Please note, that government grants for translation fees upon publication can be applied for by publishers wishing to publish a work translated from Danish. Grants may also be applied for to cover production costs for illustrated works. Applications are welcome from foreign publishers wishing to publish a work translated from Danish.

Deadlines: February 1st and September 1st.