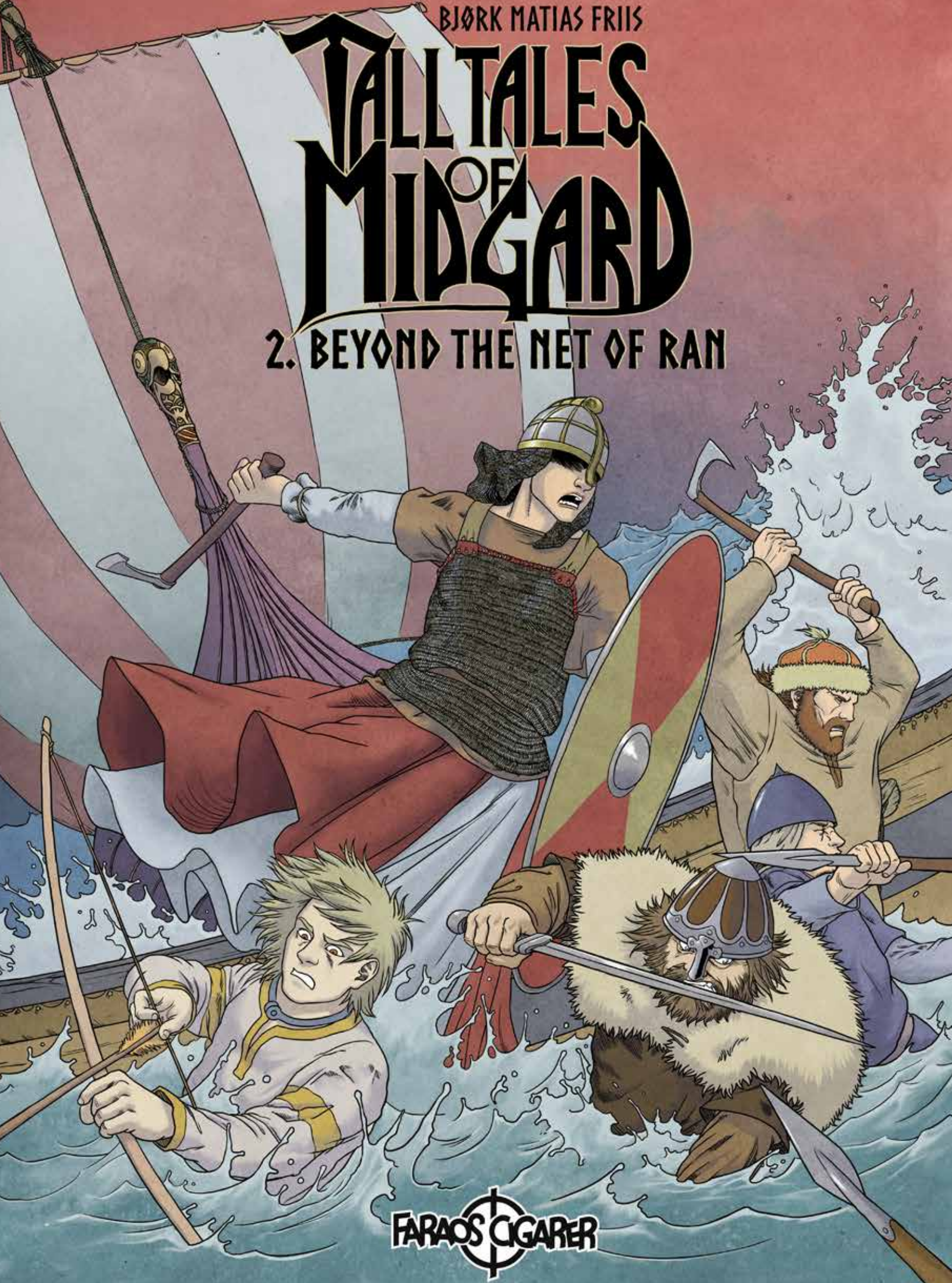


BJØRK MATIAS FRIIS

TALLTALES OF MIDGARD

2. BEYOND THE NET OF RAN



FAROS CIGARET

UNCORRECTED DIGITAL GALLEY / NOT FOR SALE OR
REPRODUCTION

This copyrighted digital galley may not be sold or redistributed without permission. Quotations and images for reviews should be checked against a finished copy of the book, or with Tegneseriecentralen's publicity department, if the book is unavailable.

For more information about this title and availability, please contact arnibeck@tegneseriecentralen.dk.

This is a digital sample presented by Tegneseriecentralen.
As such, the color, image quality, etc. will not reflect exactly the final printed version.

All art ©Bjørk Matias Friis

HORIC, KING OF DENMARK IS DEAD. KILLED IN BATTLE BY THE USURPER, KING SIGURD SNAKE-IN-THE-EYE. A FUNERAL IS HELD.



SIGURD KNOWS HIS CLAIM TO THE THRONE ISN'T UNOPPOSED. THE VASSAL KINGS OF JUTLAND COULD EASILY REBEL. ESPECIALLY IF LED BY ERIC, THE PETTY KING OF HIMMERLAND.



SIGURD.

SIGURD DECIDES TO CUT OFF THE HEAD OF THE SNAKE AND AT THE FUNERAL OF HORIC, AN ASSASSINATION ATTEMPT IS MADE. BUT ERIC ESCAPES.



ERIK.

RUNNING OUT OF OPTIONS, SIGURD SENDS OUT RAGNHILD, SHIELDMAIDEN AND RAIDER FOR HIRE, TO SLAY ERIC BEFORE HIS SHIP REACHES HIMMERLAND.



RAGNHILD.

HAVING BEEN CAUGHT AND ENSLAVED BY RAGNHILD ON HIS EARLIER ADVENTURE, ROOT HAS LITTLE CHOICE BUT TO FOLLOW HIS NEW MASTER ON THIS PERILESS JOURNEY ACROSS THE SEA.



ROOT.

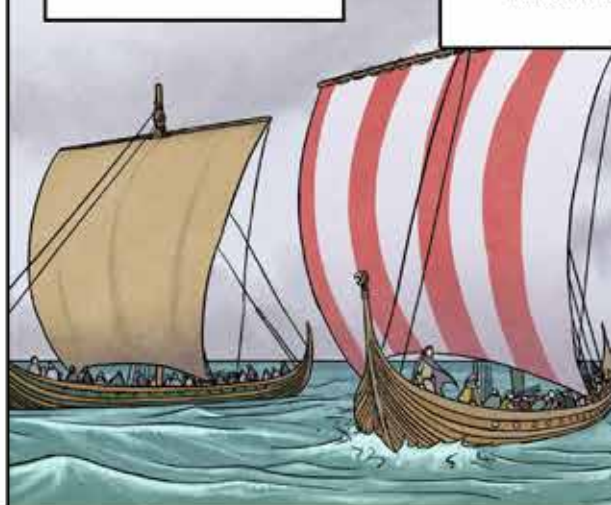
WITH THEM ABOARD IS THE DEMI-GOD VALI, WHO HAS DIFFERENT PLANS ENTIRELY. PROMISING ALL THE SOULS ABOARD THE LONGSHIPS TO AEGIR, GOD OF THE SEA, AEGIR IN TURN HAS PROMISED TO MAKE HIM REACH THE SHORES OF NORWAY.



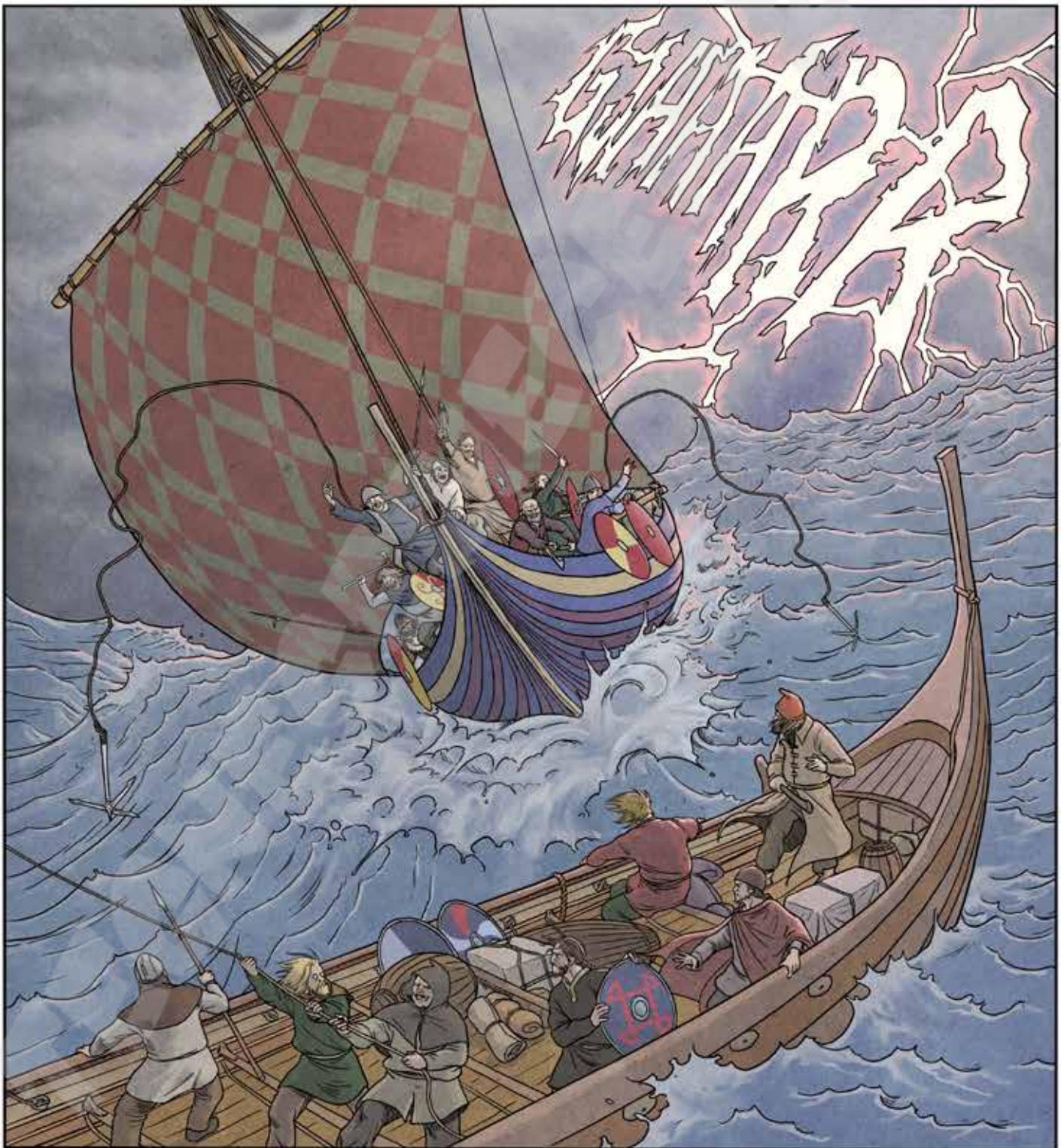
AEGIR.

VALI.

RAGNHILD PURSUES ERIC, TRYING TO CUT OFF HIS ESCAPE TO JUTLAND.



BUT SOON A STORM IS UNLEASHED UPON THE SHIPS, DRIVING THEM ALL NORTHWARDS. AMIDST THIS CHAOS, RAGNHILD DECIDES TO STRIKE.







SAY, ARE YOU GOING TO FIGHT OR NOT?

WITH WHAT? MY BARE HANDS?



ALRIGHT, WISE GUY. HAVE A GO WITH THIS! IF YOU CAN ACTUALLY HIT ANYTHING I'LL SHAVE MY SCALP IN AWE!



HE'D BETTER BE READY HIS RAZOR. AT THIS DISTANCE I CAN HIT JUST ABOUT ANYTHING.



WOOPS.



RAGNHILD! THE SECOND SNEKKAR IS TRYING TO BOARD US FROM THE OTHER SIDE!

PISS. I KNEW I FORGOT SOMETHING.



UNFORTUNATELY I'LL HAVE TO LET SOTI DO THE HONOUR OF CLAIMING ERIKS UGLY HEAD. SEND JØKIL AND AGGI OVER HERE!



I NEED EIGHT BRAVE MEN TO DEFEND PORTSIDE! HONOUR AWAITS US!



THIS SHIP OF THEIRS NEEDS SOME COLOUR! PAINT IT RED FROM MAST TO KEEL!



HA! THESE GUYS ARE WORTHLESS! WE ARE CUTTING THEM DOWN LIKE DOGS!



KLOP!



MOROLD! WHERE ARE YOU?
THEY ARE TRYING TO
CORNER US!

STITCHING,
STITCHING!
CALM DOWN!

JAAA!



MOROLD!

CAN SOMEONE
PLEASE TELL OUR GOOD
MATRON THAT YOU
CAN'T FIX PEOPLE AND
CUT THEM OPEN ALL
AT THE SAME
TIME?

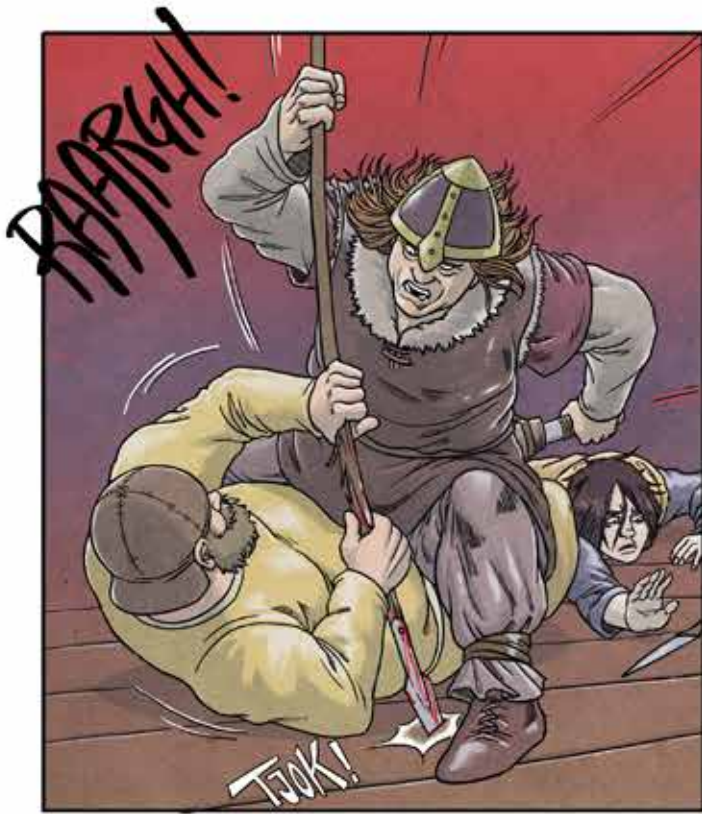


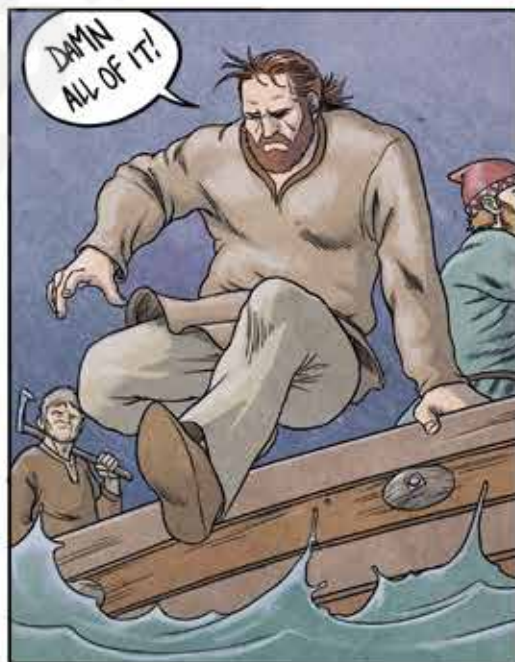
MOROLD!

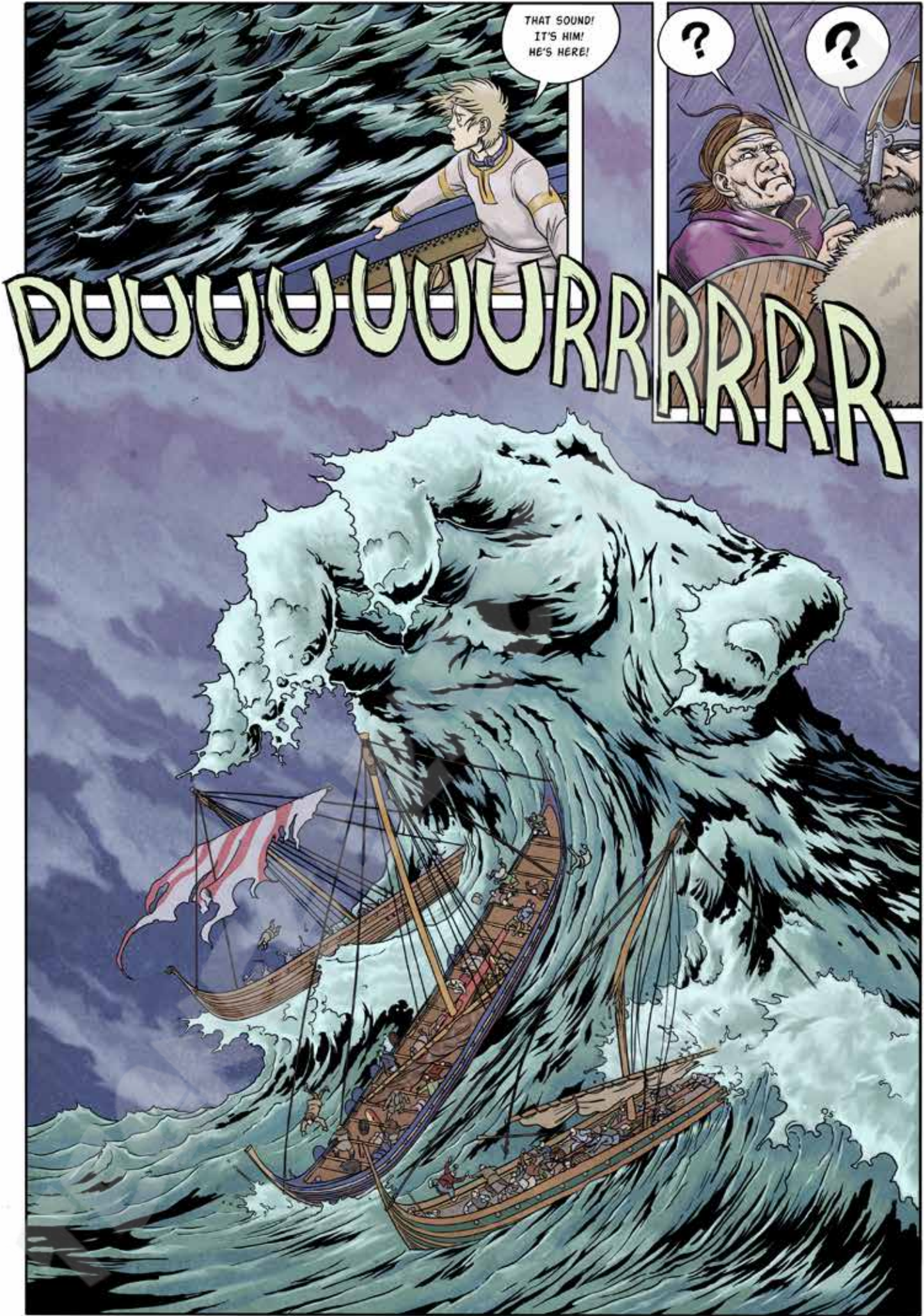
AH!

WHAT?









In a bygone era, the gods of the Aesir fought the trickster-god Loki.
With sorcery they turned Lokis son Vali into a wolf
and this wolf killed Lokis second son, Narfi.
With the entrails of Narfi, the gods bound Loki to the underworld,
not to be released till the coming of Ragnarok.
Down below Loki lies bound,
waiting to be released and the world to end.

All of this has seemingly nothing to do with the boy known as Root.
Root is a thrall. Enslaved as a child, he lives on the island of Bornholm
in the middle of the Baltic Sea. Enduring many hardships as a thrall,
he longs for the day that he will be able to make his escape.
Then two small troll-like creatures cross his path.

Soon he finds himself amongst vikings, shieldmaidens and giants,
in a hunt throughout Northern Europe. A hunt that will determine
the fate of not only himself, but all above and all below -
and the outcome of the very End of the World.



Representation for foreign rights

Árni Beck Gunnarsson

Email

arnibeck@tegniseriecentralen.dk

Phone

+45 28344865

Website

www.tegniseriecentralen.dk

Danish Art Foundation: Translation Fund

Please note, that government grants for translation fees upon publication can be applied for by publishers wishing to publish a work translated from Danish. Grants may also be applied for to cover production costs for illustrated works. Applications are welcome from foreign publishers wishing to publish a work translated from Danish.

Deadlines: February 1st and September 1st.